THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4998. *Tuesday, Dec.* 26, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Opera of *Amilie; or, the Love Test,* and *Joan of Arc* were repeated on Saturday night, it being the last night of performing before the holidays. We are sorry to hear that the hostile feeling between the lessees of the two Patent Theatres encreases rather than diminishes. *On dit* that Mr. Bunn has commenced an action against Mr. Macready for an article which appeared in *The Examiner* paper, said to have been written in this Theatre.

DRURY LANE THEATRE.

SATURDAY night being the last time the two novelties of *Joan of Arc,* and the Ballet of *The Daughter of the Danube,* could be played together on account of the production of the Pantomime, the house was more than commonly full, and the private boxes were filled by fashionable and distinguished visitors. A Farce is in rehearsal at this Theatre, said to be from the pen of that amusing dramatist Peake, entitled *The Meltonians,* in which certain freaks that gave employment to pen and pencil some few weeks back, are to be represented; the well known drawing room leap is to be taken by Anderson, mounted on one of Ducrow's chargers. The housepainting scene is also one of the principal incidents. Waterford Waggeries has been suggested as an appropriate second title, but it was considered as being a little too personal.

HAY-MARKET THEATRE.

THE performances at this Theatre, on Saturday evening, were *The Love Chase, The Romantic Widow,* and *My Young Wife and My Old Umbrella.*

ADELPHI.—After *Valsha,* and *Rory O'More,* a new grand Christmas Pantomime, called *Harlequin Silver Sixpence and the Giant Pennypiece: or, the World of Coins,* is provided for the holiday folks at this Theatre to-night.

ST. JAMES'S,—ThisEvening, a new Romantic Burletta, in two acts, called *Pascal Bruno,* will be played here for the first time. *The Postilion* and *The French Refugee,* will precede it.

OLYMPIC.—A new Original Comical Magical *Mew*-sical Burletta, in one act, is to be producod here, this evening, entitled *Puss in Boots.*

QUEEN'S THEATRE.—This house is in a lamentable condition, and the whole company appeared the other day at the Police Office, their lttle property having been seized by the landlord. The unhappy victims of managerial insolvency were rehearsing

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a comic piece for the holidays, when the very serious characters in the shape of officers, made their appearance, and placed under arrest all wigs, fleshings, paddings, pantaloons, and properties of all the ladies and gentlemen of the establishment. The performers immediately adjourned to the Police Office, when they had the satisfaction of ascertaining that they had no kind of remedy.

The Oboe Player.—A young man took it into his head that he could learn the oboe, (hautboy,) and he annoyed both his own family and the neighbours with the horrid tones which he produced. One day a friend called and congratulated the mother of the youth on the vast improvement which he had lately made, "For" added the gentleman, "I heard him play very nicely last night." That could not be, for the youth was not at home, and on inquiries being made it was found that the mellifluous notes, which the gentleman had heard, were those produced by the kitchen maid, through a comb with a piece of thin paper on it.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, Rowe's Historical Tragedy of

JANE SHORE.

LordHastings,MrMACREADY, Duke ofGlo'ster,MrG.BENNETT,
Dumont, Mr PHELPS, Sir Wm. Catesby, Mr HOWE,
Alicia, Miss HUDDART, Jane Shore, Miss HELEN FAUCIT.

After which, (first time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

PeepingTom of Coventry

The Ladye Godiva and the Witch of Warwick.

Thd new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.
The Scenery by Mr Marshall, Machinery & Changeable Scenes by Mr Sloman.
TheMechanicalChanges,&c. with the design of the lastScene, byMrW.Bradwell.
The Dresses by Mr Head & Mrs Balding, The whole arranged by Mr H. Younge.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,)MissFAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom theCooper. PeepingTom,(in love withEdith,)MrC.J.SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, MrPaulo, Collector. MrDoublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

HubertBellenclapper,theCrier,(Proclamation,with Bell obligato,)MrBEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—gettieg into Hot water—send for the Doctor—repose uecessary, &c.
GoldenGridiron.—Copperplate Printers, & Office of theMirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Deiivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar —Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, Balfe's Opera of

The Siege of Rochelle.

Marquis de Valmour, Mr TEMPLETON,

Clara ..... Miss ROMER.

After which, with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.

The Scenery by the Messrs. GRIEVE.

The Properties, &c. by Mr. Blamire, The Machinery by Mr. Nall, &c.

The Dresses, by Mr. Palmer, & Mrs. Benton.

The Pantomime produced under the superintendance of Mr. HOWELL.

CHARACTERS.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,

Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,

Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,

Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,

Jack-a-Lantern (on the side of Griselda) Mr WIELAND,

Furibore & Rapino, (Ruffians) Messrs. Hatton & Blake.

Griselda, (in love with Sir Palinore) Miss LANE,

Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,

Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gandens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

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